

MARVEL
25TH
ANNIVERSARY



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APPROVED
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COMICS
CODE
AUTHORITY

THE ALL NEW, ALL DARING
PETER PARKER, THE SPECTACULAR
SPIDER-MAN



THIS IS BRENDA BURMAN.



SHE HATES BEING ALONE.



BUT SHE'S USED TO IT. SHE GOT USED TO IT IN HIGH SCHOOL WHEN TERRORING, ACNE AND A DUMPY FIGURE MADE HER AN OUTCAST.

KIDS CAN BE REAL CRUEL.

DONT
WALK



SO THIS EVENING SHE'S GOING HOME, ALONE, FROM THE MOVIE SHE SAW BY HERSELF.

THEN SHE HEARS THE ECHO OF UNEVEN FOOTSTEPS IN THE SILENCE AROUND HER.



AND BRENDA, WHO'S ALL GROWN UP NOW, THINKS ABOUT HOW CRUEL KIDS CAN BE.

AND ABOUT HOW CRUEL ADULTS CAN BE.

SUDDENLY BEING ALONE DOESN'T SOUND SO BAD.



THINGS FALL APART

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HE'S NOT FOLLOW-
ING ME. HE'S
NOT...



HEY! HE'S NOT,
I DON'T HEAR
HIM ANYMORE.



THAT'LL
TEACH ME
TO SEE "PSYCHO
III" BY MYSELF.

ME AND MY
IMAGINA-



Oh
no.

I--I HAVEN'T
GOT ANY MONEY
HONEST.

HEY, PRETTY THING.
OH, SPIDEY ISN'T
INTERESTED IN
MONEY. ME AND MY
FRIENDS JUST WANT
SOME LAUGHS.



PLEASE, I'M-I'M
NOT PRETTY. WAIT
FOR SOMEONE ELSE.
YOU CAN FIND MUCH
PRETTIER GIRLS THAN--

BOY, YOU'RE OUTLSS--
NOT LIKE YOUR FRIENDLY
NEIGHBORHOOD SPIDER-
MAN.



MOST TWISTS
MAKE ME SICK,
BUT YOU'RE
SOMETHING ELSE.
ISN'T SHE, CAP?

SURE IS
SPIDEY.

C'MON, GUYS.
HURRY UP.
BEFORE SOME-
BODY-- HUH?

HULK STOMP!
HULK STOMP!



SPIDER-
MAN!

HEY, DARLING.
I'M RIGHT HERE.

HULK WANT
GIRL. HULK
W--



HOLY--
LET'S GET
OUTTA
HERE!

SHUDDUP,
MAN, I'M
GETTING INTO
CHARACTER.

WRONG.

YOU'RE GETTING INTO TRACTION.

C'MON!
C'MON!
LET'S GO!

COME BACK!
HE'S GONNA
KILL ME! I
DON'T WANNA
DIE!

BROTHER,
YOU'RE
PATHETIC.
YOU KNOW
THAT, SIDNEY?

BUT YOU'RE
ALSO IN LUCK.
I'M GONNA
LET YOU BE
WITH YOUR
FRIENDS.

CHUTES
AWAY!

GUYS, IT'S
SPIDER-
MAN! SAVE
ME!

YAARRRGH

THWAM!

ALL RIGHT,
MR. HOT SHOT.
LET'S SEE HOW
TOUGH YOU
REALLY ARE.

YOU GOT YOUR WINGS
ON TOO TIGHT? YOU'RE
NOT CAPTAIN AMERICA.
AND AS FOR YOUR
ERRATZ SHIELD...

I THINK
YOU'VE
FLIPPED
YOUR LID





ADVANTIME, IN THE
PRIVATE GYM OF
FELICIA HARDY A.K.A.
THE BLACK CAT...

I'M A
MANIAC,
MAANIAC...

IF I'M GOING TO
BREAK INTO THE
FOREIGNER'S OFFICE
TOMORROW NIGHT,
I'D BETTER BE IN
TOP FORM.

THE MAN'S SUPPOSED
TO BE THE DEADLIEST
ASSASSIN IN THE
WORLD. THIRTY-SEVEN
LAW-ENFORCEMENT
AGENCIES SWEAR
HE DOESN'T EXIST.

THIS COULD
BE THE BIGGEST
CHALLENGE I'VE
HAD SINCE SPIDER-
MAN AND I
BROKE UP.

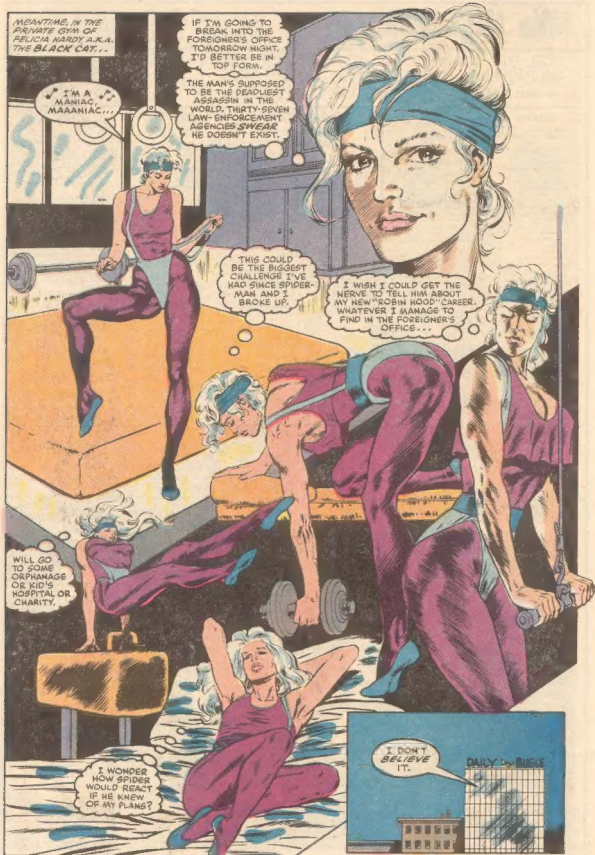
I WISH I COULD GET THE
NERVE TO TELL HIM ABOUT
MY NEW "ROBIN HOOD" CAREER.
WHATEVER I MANAGE TO
FIND IN THE FOREIGNER'S
OFFICE...

WILL GO
TO SOME
ORPHANAGE
OR KID'S
HOSPITAL OR
CHARITY.

I WONDER
HOW SPIDER
WOULD REACT
IF HE KNEW
OF MY PLANS?

I DON'T
BELIEVE
IT.

DAILY BUGLE





"THINGS WERE A LOT BETTER WHEN JOE ROBERTSON WAS THE CITY EDITOR. ROBBIE'S GREAT. NOTHING EVER FAZES HIM."

THANKS. FOR A MOMENT I WASN'T SURE I WAS BACK IN NEW YORK.

WHICH WAY IS BAGGAGE PICK-UP? THE PLANE SHOULD BE UN-LOADED BY NOW.

THIS ISN'T A LIBRARY. BUY IT OR MOVE ON.

WHAT AM I, INFORMATION?

I BET YOU HAD BAD POTTY TRAINING, RIGHT?

ALL CANDY 60¢

NOW THERE'S A FAMILIAR SCENT. JUST LIKE THE BRAND DAD USES...

DAD!

RANDY! MISSED YOU AT THE GATE-- THOUGHT I'D NEVER FIND YOU!

YOU DIDN'T HAVE TO MEET ME HERE AT LAGUARDIA, DAD.

JOE ROBERTSON MISSES HIS SON'S RETURN FROM PITTSBURGH STATE U? NEVER.

WHOSE CARRY-ON BAG, SON?

IT'S MINE.

AH...UM...DAD. THIS IS AMANDA. MY WIFE.

YOUR... WIFE. WIFE AS IN MARRIED.

WELL... AMANDA... THIS IS A...UHM...A...

SHOCK.

THAT'S THE WORD, YES.

SHOCK. I THOUGHT I'D
DIE OF SHOCK, FINDING
OUT FLASH THOMPSON
IS THE HOBGOBLIN.

HOW CAN A GUY WHO'S
BEEN SPIDEY'S BIGGEST
FAN SINCE OUR HIGH
SCHOOL DAYS...

...TURN OUT TO BE
ONE OF MY DEADLIEST
ENEMIES?

IT'S LIKE
EVERYONE I KNOW
IS EITHER THREATENED
BY VIOLENCE, OR A
PART OF IT.

POOR AUNT MAY,
BEING HELD HOSTAGE
BY THOSE FOUR THUGS.
I THINK SHE'S STILL
STUNNED BY IT ALL!
HASN'T HAD TIME
TO REACT.

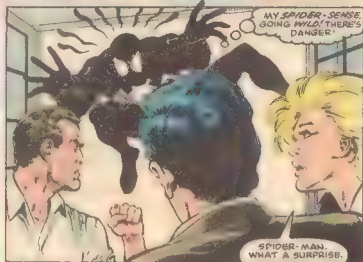
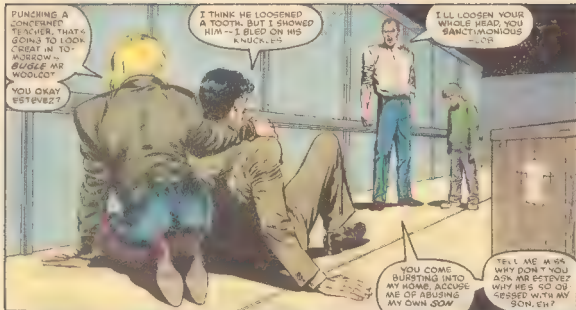
THANK
HEAVENS I
WAS ABLE TO
SAVE HER. IF
I HADN'T BEEN
THERE... I DON'T
EVEN WANT TO
THINK ABOUT
IT.

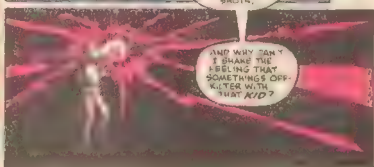
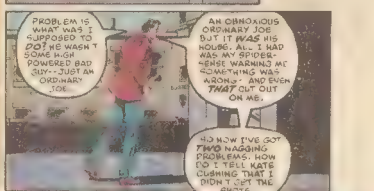
BROTHER, SOME
PEOPLE WANT TO
SAVE THE WORLD.
I HAVE ENOUGH
PROBLEMS PROTECT-
ING MY LITTLE
SLICE.

THAT'S THE TOWNHOUSE...
UH OH. I DON'T LIKE THE
SOUND OF THAT.

YEAH,
THERE'S JOY
ALL RIGHT, IN
THE THICK OF
IT AS ALWAYS.

IF BEING A GOOD REPORTER
MEANS BEING HIP DEEP IN OTHER
PEOPLE'S MUCK, JOY MERCADO
IS THE BEST.





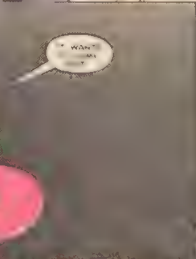


WHAT
WAS I
SAYING?



I'M SO DUMB!
JUST LIKE DAD
ALWAYS SAID. I
STUCK MY HAND
IN THAT MACHINE
OF HIS--

AND NOW
I FEEL LIKE
I GOT ALL
KINDS OF POWER
THAT I MEAN



WANT
TO
TALK
TO
ME?

IT'S OBVIOUS,
WOOLCOT IS MOVING
HIS FAMILY OUT OF THE
SCHOOL DISTRICT. ONCE HE
DOES THAT, ALL OF THE CHARGES
WOULD HAVE TO BE REFILED.
WE'D START FROM SCRATCH.

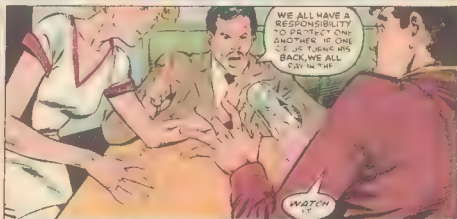
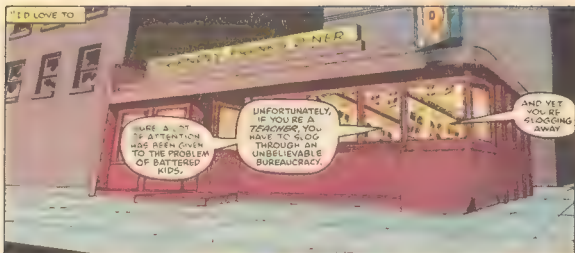
CHANCES ARE THE
AUTHORITIES WON'T
WANT TO RE-DO ALL
THE PAPERWORK.

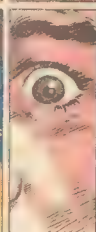
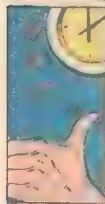
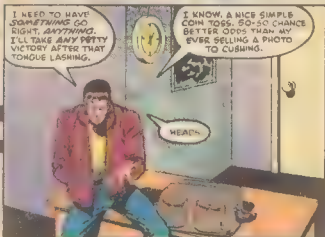
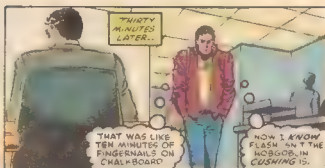
WANT
TO
TALK
TO
ME?

JOY
WAS
A
F



PETER! FLAW-
LESS TUNING
WE WERE ABOUT
TO GRAB A BITE
AND BE DEPRESSED
JOIN US.





AND WHEN
WE'RE TALKING
WEIRDNESS
THERE'S ONLY
ONE PERSON
TO CONSULT
BETTER
CHANGE TO

NOW WHY
IS THE DOOR
STUCK, AW
NO!

MY EXTRA-
STICKY WEBBING
IS STILL HOLDING
T--

SHUT!

I'D GOTTEN
USED TO MY
OWN LEGAL
PROBLEMS
WITH MONEY
AND AUNT
MAY

BUT I'VE HAD
A LOT OF LITTLE
THINGS GOING
WRONG LATELY.
MY WEB SHOOTERS
AND TRACERS
FAILING AT ODD
TIMES

AND EVENTS
BACKFIRING
WHILE TRYING
TO NAIL PEOPLE
WHO *SHOULD*
HAVE BEEN RUN-
OF-THE-MILL.

LIKE THAT
COMMUTING CROOK,
WITH EVERYTHING
FROM TRANS T COPS
TO BROKEN BUMPERS
SLOWING ME DOWN.

AND THEN I HAD
TROUBLE NAILING
THAT SANTA CLAUS
CROOK AND MY
PROBLEMS WITH
THOSE KID AND THE
BLACK FOX, SLIDE--
DOZENS OF LITTLE
THINGS

THEN THE HOBGOBLIN
NEARLY NAILED ME
HEAR HEAVEN HOW
MUCH CAN I DO
TO THIS?

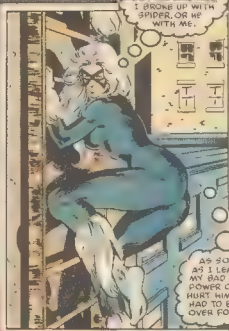
IF I'M RIGHT,
MY SAVING AUNT
MAY THE OTHER
DAY WAS NOTHING
SHORT OF MIRACULOUS.
NOW IF I COULD ONLY
SAVE HER RELATION-
SHIP WITH NATHAN

BOY WITH
EVERYTHING
GOING ON THIS
& YET ANOTHER
REASON TO GIVE
UP THIS WHOLE
SPIDER-MAN
STUFF

I'M ONLY DOING IT
NOW SINCE THE GOOD
DOCTOR KNOWS ME MAINLY
AS SPIDEY, OTHERWISE I'D CAB IT.



OH, MY STARS,
AFTER ALL
THAT TIME...
HE'S STILL
GORGEOUS.



I GUESS IN THE
LONG RUN, IT'D DN'T
MATTER HOW LONG I
LIVED.
I BROKE UP WITH
SPIDER, OR HE
WITH ME.

AS SOON
AS I LEARNED
MY BAD LUCK
POWER COULD
HURT HIM, IT
HAD TO BE
OVER FOR US.



I'D NEVER DO
ANYTHING TO
HURT SPIDER-
MAN. NOT EVER.

BETTER
GET DOWN TO
BUSINESS.



EXCELLENT.
MY LUCK PICKS
ARE NICE AND
SECURE IN THE
TOPS OF MY
BOOTS.

AND WITH
MY POWER,
I DON'T NEED
MUCH ELSE.



SO,
CONCENTRATE
ON THE FOREIGNER.
DON'T EVEN THINK
ABOUT SPIDER.
AFTER ALL...

I'M SURE
HE RARELY
THINKS
ABOUT
ME

IF WHAT I
SUSPECT IS
TRUE, I'LL STRING
FELICIA UP BY
HER CAT HAIRS

BUT THIS IDEA IS
SO FARFETCHED
THAT ONLY DOCTOR
STRANGE COULD
CHECK IT OUT.

TO A DIMENSION-
HOPPING MASTER
MAGE LIKE DOC,
THIS SHOULD
BE A SNAP.

BOY MOST
DOCTORS YOU
HAVE TO WORRY
ABOUT THEIR BEING
OUT ON THE GOLF
COURSE. THIS ONE
YOU'RE LUCKY IF
HE'S ON EARTH.
WELL, LET'S
KNOCK...
AND PRAY.

BUT LUCKILY..

YOU MAY ENTER.
SPIDER-MAN. HE
WILL SEE YOU

I HOPE
HE'S GOT NEW
MAGAZINES IN
THE WAITING
ROOM

HOW CARELESS OF
THE FOREIGNER
TO HAVE A
WINDOW I
CAN JUMP

ALL THE OLD
FEELINGS THE
THRILL OF TAKING
CHANCES, IS
COMING BACK
BOY DO I
LOVE THIS.

SOME IMPULSE MAKING ME DUCK
BAD LUCK FOR ANY INFRARED
DETECTION BEAMS FLOATING
AROUND

HERE'S HIS OFFICE
NOW LET'S AVOID
ANY FLOOR
SENSORS.

WHOOH
I HEAR
SOME
THING

GET
CARS FOR
MY GUEST
GEEZ

HE THINKS
I'M SOME SORT
OF ERRAND
BOY THINKS I
DON'T KNOW
WHAT'S GOING
ON

I ALWAYS
KNOW WHAT'S
GOING ON

YOU ARE QUITE RIGHT, SPIDER-MAN, YOUR PERSONAL AURA SEEMS TO HAVE BEEN DISTORTED BY SOME TYPE OF **BAD LUCK** POWER.

IN LAYMAN'S TERMS A BAD LUCK HEX IS CLOUING TO YOU, SOME- WHAT LIKE STATIC ELECTRICITY.

BOTTOM LINE, DOC CAN YOU GET IT OFF ME?

PERHAPS, I SHALL HAVE TO CONSULT SEVERAL MYSTIC TOMES. THE DIFFICULTY IS THAT THE BAD LUCK AURA THAT AFFECTED YOU,

IS A COMBINATION OF NATURAL GENE MUTATION AND SCIENCE BORDERING ON THE SORCEROUS

I MAY BE ABLE TO HELP YOU BUT IT IS A BIT OUT OF MY FIELD. THE RESULTS MAY BE UNPREDICTABLE.

DOC, BELIEVE ME, I'VE GOT **NOTHING** TO LOSE. LET'S GET CRACKING

CRACKED T'HE CIA YOU'VE STILL GOT IT

SAY, WHAT'S THIS? A **SOLID** GOLD NOTE-BOOK? CAN'T BE.

CREAK

OH



ARE YOU SURE ABOUT THIS, DOC?

NO. SWELL.

MY CONCERN IS THAT WHAT EVER MAGICS I EMPLOY COULD AFFECT THE BAD LUCK AT ITS SOURCE

WOULD YOU LIKE SOME TIME TO INSURE A WARNING TO THAT SOURCE, WHOEVER HE IS?



IT'S A HEED, A... WHEN I THOUGHT

NOW IT LOOKS LIKE SHE HEXED ME SOMEHOW PERMANENTLY, TO GET BACK AT ME, I DON'T OWE HER ANYTHING, DO WHAT YOU HAVE TO.

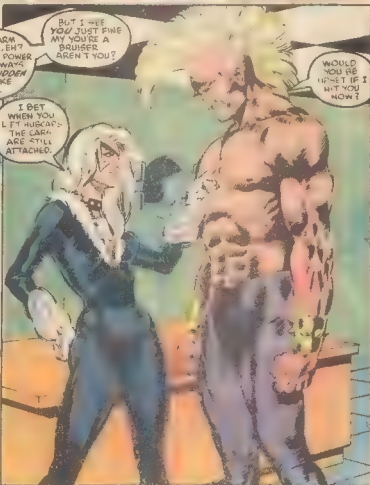


"SHE CAN LOOK OUT FOR HERSELF."



SILENT ALARM IN THE SAFE, EH? FIGURES. MY POWER DOESN'T ALWAYS WORK ON HIDDEN GIZMOS LIKE THAT...

I BET WHEN YOU LEFT HUSKARD, THE CAR'S STILL ATTACHED.



BUT I SEE YOU JUST FINE MY YOU'RE A BRUISER AREN'T YOU?

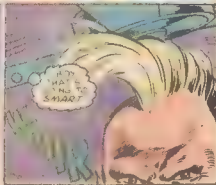
WOULD YOU BE UPSET IF I HIT YOU NOW?



GO RIGHT AHEAD PLANT ONE HERE



WHILE I WATCH THAT SLOW-MOVING FAN START TO UNSCREEN



HEY, WASTE NO TIME TO SMART

HOW COULD
THE CAT DO
THIS TO ME?
SHE CLAIMED
SHE LOVED ME.
I COULD'VE
GOTTEN
KILLED.

I'VE NEVER
NOT CARED
WHAT HAP-
PENED TO
SOMEONE...
NEVER NOT
WATCHED
OUT FOR
SOMEONE
ELSE'S
WELFARE.

BUT WHILE
I'M SAYING
STRANGERS, LIKE
THAT WOMAN THE
OTHER NIGHT, A
LOVER STABS ME
IN THE BACK.
WHO NEEDS
THIS?

THERE. NOW TO
RELEASE THE ALL-
SEEING EYE OF
AGAMOTTO
FROM THE ORB
ON MY THROAT...

YES, THERE IS
NO TRACE OF THE
AURA REMAINING.
STILL, I AM
CONCERNED...

HAVE MY SORCERIES
AFFECTED THE SOURCE
IN SOME WAY?

SPUTTER

WHAM

THAT WAS
FUN. LET'S
DO THAT
AGAIN.

CRACK

UNNNHHH...

SAY, DOC,
THERE'S THIS
GIRL WHO
KNOWS SOME
EMBARRASSING
THINGS ABOUT
ME. WHAT ARE
THE CHANCES
OF--

DON'T EVEN
SUGGEST I TAMPER
WITH HER MEMORIES,
SPIDER-MAN. AS
MASTER OF THE
MYSTIC ARTS...

SUCH AN ACT IS
UNCONSCIONABLE.
I'M AFRAID YOUR
AFFAIRS ARE YOUR
OWN.

I SUGGEST, MY YOUNG FRIEND,
THAT YOU DO NOT LET A
HARDENED HEART CORRUPT
YOUR SENSE OF
RESPONSIBILITY.

GO TO YOUR
YOUNG LADY.
AN OPEN HEART
CAN BE THE MOST
EFFECTIVE
MAGIC.

NICE FADEOUT.
HE'D BE A BLAST
ON A DOUBLE-BILL
WITH DOUG
HENNING.

DOC, WHEREVER
YOU ARE-- THANKS
FOR THE ADVICE.
AND THE HELP.
WHAT CAN I SAY
EXCEPT...

"YOU'RE A
LIFESAVER."

MY MY
BAD
LUCK
POWERS...

...THEY'RE
GONE!!

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D. MARTIN
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JIM OWSLEY
Editor
JIM SHOOTER
Editor in Chief

BULLPEN BULLETINS

THE BULLPEN CHRISTMAS PARTY...

... was great. Live music by the K-Otics. A couple of Sushi chefs. Salads, hors d'oeuvres, snacks and pastries. A couple of tons of Chinese food. Oceans of drinks. Dancing. Presents.

NOW IT CAN BE TOLD...

Santa's largest elf delivered some funny stuff.

—For tough-guy Executive Editor Tom DeFalco, a **doormat**, since he doesn't have an assistant. Also, a **baseball bat** and a (stuffed) **baby seal** so he can have some fun.

—For X-Men writer Chris Claremont, a **scale model** of tough-gal X-Men Editor Ann Nocenti wearing a **Black Queen costume**.

—For superstar artist Bill Sienkiewicz, who always looks so tan and healthy, an **artificial palm tree** to go with his sun lamp.

—For Editor Bob Budiansky, who recently moved to New Jersey, a **gum mask**.

—For our brand-new Production Manager, Anita Duncan, **spurs** and a **riding crop**.

—For visiting Ana Loos, Editorial Director of Junior Press, which publishes Marvel Comics in Holland, a **souvenir tee shirt** bearing the legend "I ♥ New Amsterdam".

—For Senior Editor Larry Hama, who scripts (and created) G.I. JOE, a huge **American flag**.

—For a renowned tightwad who shall remain nameless, a pair of **ViseGrip pliers** with a **penny** clenched in the teeth.

Everybody got something funny (and something nice).

For the elf himself there was an **evening out kit** (a pair of theater tickets, money enough for dinner for two, and four subway tokens). Also a **cashmere scarf**, two jars of hot peppers (yum) and a host of other niceties, too many to list.

Fantastic.
After the K-Otics (Gary Hallgren, Nel-

son Yomtov, Jim Olbrys, Mark Bright, Brick Mason, Larry Hamal) finished up, some of the party guests jammed. At one point we had **Jim Gwsley** on drums, **Barry Windsor-Smith** on guitar, **Mark Bright** on bass and **Neison Yomtov** on harmonica. **Adam Blausstein**, **Don Daley**, and **Marcella Cherry** also chipped in.

My assistant Lynny Cohen organized it all. She gives good party.

And we know how.

MEANWHILE...

Questions flood in regarding the **New Universe**. Be patient. You'll hear more about it soon. Next month. Till then, don't let the turkeys get you down.

Jim Shooter

Jim Shooter
Editor in Chief

CHECKLIST

- ☐ **DAKOTA NORTH #1**—If you want exciting detective action and offbeat adventure yarns, you've come to the right place! **MARTHA THOMASES** (writer) and **TONY SALMONS** (artist) promise you a wild time!
- ☐ **DAREDEVIL #231**—It's Matt Murdock vs. ... Daredevil?
- ☐ **NEW MUTANTS #40**—Guest starring the Avengers!
- ☐ **SQUADRON SUPREME (Limited Series) #10**
- ☐ **THING #35**—With She-Hulk and the New Ms. Marvel
- ☐ **WEB OF SPIDER-MAN #15**
- ☐ **WEST COAST AVENGERS #9**
- ☐ **ALPHA FLIGHT #35**
- ☐ **AMAZING SPIDER-MAN #277**—Featuring a special bonus story by **CHARLES VESSI**
- ☐ **CAPTAIN AMERICA #310**—Beware the Scourge!
- ☐ **DOCTOR STRANGE #77**—Oh no! What's happened to the Cloak of Levitation?
- ☐ **FIRESTAR (Limited Series) #4**
- ☐ **POWER PACK #23**—Guest starring the Fantastic Four!
- ☐ **VISION AND SCARLET WITCH (Limited Series) #9**
- ☐ **FANTASTIC FOUR INDEX #7**—

- ☐ Catch up on issues #107-125!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7**—Introducing everyone from Kraven the Hunter to Man-Thing!
- ☐ **AVENGERS #268**
- ☐ **CONAN THE BARBARIAN #183**
- ☐ **ETERNALS (Limited Series) #9**—Welcome new writer **WALTER SIMONSON**!
- ☐ **G.I. JOE #48**—Introducing Sgt. Slaughter!
- ☐ **INCREDIBLE HULK #320**—Face-to-face with **AL MILGROM**! Will the Hulk ever be the same again?
- ☐ **MARVEL TALES #188**
- ☐ **X-MEN #206**—Look out! It's the new Spider-Woman!
- ☐ **MARVEL SAGA #7**—Featuring the first appearance of **J. Jonah Jameson**, and lots more!
- ☐ **FANTASTIC FOUR #291**—With Nick Fury!
- ☐ **IRON MAN #207**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #115**
- ☐ **THOR #368**
- ☐ **TRANSFORMERS #17**—Meet the new Transformers!
- ☐ **X-FACTOR #5**
- ☐ **DOCTOR WHO #21**

MARVEL MAILINGS

- ☐ **MARVEL AGE #39**—First look at "The Misfits"!
 - ☐ **SAVAGE SWORD OF CONAN #124**
- ### ERC COMICS
- ☐ **MOONSHADOW #7**
 - ☐ **DREADSTAR #24**—Willow is stranded!
 - ☐ **ALIEN LEGION #13**—Torie puts the Squad in danger!
 - ☐ **ELFQUEST #11**—Introducing Two-Edge the Troll!
 - ☐ **GROO THE WANDERER #16**

STAR COMICS

- ☐ **FRAGGLE ROCK #7**—Meet the Gorg's best friend!
- ☐ **MISTY (Limited Series) #4**—Featuring three stories!
- ☐ **THUNDERCATS #4**—Introducing a new Thundercat, **Lynxana**!
- ☐ **HEATHCLIFF #8**—How did Heathcliff shrink so small?
- ☐ **TOP DOG #8**—Top Dog loses his memory and forgets he can talk!
- ☐ **DROID #2**—**R2D2** and **C3-PO** become "The Ultimate Weapon," thanks to **DAVE MANAK** (writer) and **JOHN ROMITA, SR.** and **AL WILLIAMSON** (artists)!



Dear Marvelites,
I have some terrible news about "The Death of Jean DeWolff." Stan Carter (and Sin-Eater!) The fact is... Sin-Eater has blue eyes and Stan Carter has brown eyes. Sorry guys!

Chris Travers
120 Webbers Path
West Yarmouth, MA 02673

Guess you're right, Chris. Stan's being set free right now—and he's heading straight out to West Yarmouth to thank you personally.

Marvelous:

I'd like to make a few comments about PPTSSM #111.

Great! I loved it! Especially the hilarious change of Master Murtamato from a "Sensei" to a swinging 80-year-old. (I guessed on his age.) I've always sort of disliked the "Snatch the pebble out of the blind man's hand and you're ready to face the world" attitude. So seeing a change was a special treat.

As usual, after the compliments must follow... the complaints and criticisms. One of the things I didn't like was Spider-Man's attitude after the death of Maude when he stopped the car. He was in it. I thought that he should have felt more a sense of helplessness at not being able to save her life. Other than that, a pretty good issue.

I did find one mistake. On page 12, Peter's shirt is blue. But on page 13 and after, it is green. I'd like to try for a No-Prize, so I'll give you my explanation: Between page 12 and 13, the Beyonder, who doesn't like blue, changed it to green. Also, on page 13, Panel 1 and 6, we can see the number 10 on the back of Peter's shirt. But on all subsequent pages it's gone! Well, since the last time we saw it was when the Beyonder was there, and the first time we see it gone is after he left, I propose that when the Beyonder teleported away he accidentally teleported it with him! The reason he did this without thinking is that he was so worried over his position with the Puma that he wasn't paying attention! Well, how about it? Do I get two or one No-Prizes?

Peter Shafer
33641 Blue Lanier
Dana Point, CA 92629

OK, Pets, mostly because you've gone to all this work. But we really try to reserve them for explanations of major plot holes, so in the future you (and your fellow letter writers) are going to have to work a bit harder. Either that or we're going to have to start giving out free-prizes... just like over in "Captain America."

Dear Jim,

Give Peter a break! Considering his problems with the Beyonder, the burning of his apartment, and his difficulties with Aunt May, he's been having a rough time! Let something good happen to him, say, with... Mary Jane (hint)! She's too good for him to blow it again!

I collect all three Spider-Man titles and am very satisfied. Keep up the good work! Make Mine Spidey!

Brad Milyo
2016 Vista Lane
Roanoke, TX 76262

As you found out with this issue, something good does happen—except, in true Spidey style, it's going to cause him more problems than he thought possible! Stay with us, Brad. You won't be disappointed.

Dear Marvel,

I just got through reading PPTSSM #111. It was great. I wanted to write to make some comments, but there was no address in that issue. I found it in issue #109.

I have some questions. This one might sound stupid to some of the avid Spidey fans, but what ever happened to the black alien symbiote suit? Spider picked up on the Beyonder plan/let?

My next question is, do you at Marvel read all

the letters that come in? I've sent countless letters in, not to be published in your comics, but for answers. I beg and plead in my letters for you guys to write back and answer my questions. I don't care if you publish this letter or not. All I want is a response and some answers. Please!!

Kenny Kim
410 Canyon Ridge Road
Anaheim Hills, CA 92807

Sorry you had trouble with the address, Kenny. Remember, though, that your address appears in the indicia (that little printing on the first page) in every single issue. Send your letters to that street address, att: PPTSSM, and we'll get it. To your first question, check out WEB #1. As for not getting answers to your letters, Kenny, what can we say? We get thousands of letters, and it is physically impossible to respond to each and every one. If you will absolutely incorporate if you don't get an answer, I can only suggest two things. First, write to specific people and second, include a self-addressed, stamped envelope or post card. It won't guarantee a response, but it'll sure increase the chances. Remember—just because we can't personally respond doesn't mean we don't want to, or that we don't care.

Dear Sirs:

I am planning on entering your tryout contest, but I cannot find a Try Out Book. So could you please send me the details on what I have to do for the pencilling part? It would be greatly appreciated.

Chip Lytle
3239 Nottingham Road
Spartanburg, SC 29902

Contest is over, Chip, and the Try-Out Spidey story will be appearing at some point in the future. Doesn't mean it's too late to submit your work to us, though—we're always looking for talent. You can order a copy of the Try Out Book from Marvel for \$12.95 from Department S at the address above, OR you can get one at your local comic book store. Check ads in this issue or look in your Yellow pages under "Magazines-New and Used."

Dear Editor,

Peter Parker #111 was not the best example of this title, but it was far from awful.

I love Spider-Man and most of his back-up cast, especially MJ. Thus I felt this story should have been made specifically for the Secret Wars II book. It centered too much around Puma and the Beyonder.

The art in this issue was fabulous. Rich is super; his work is very well proportioned. I feel the inks are just a little heavy, though especially when a scene is supposed to be in the light.

Jeff Mitchell
1579 Grandview Avenue East
Maplewood, MN 55109

Dear Marvel,

In issue #111, the Beyonder disappears. Where did he go? Will Puma ever return? How did Puma get so big? Why does Puma hate the Beyonder so much? Why doesn't the Beyonder have a scent? When will Spidey have a new suit? Can Puma have his own comic book series? The Beyonder will be back, won't he?

Michael Wright
Rt. #2, Box 299
Carthage, TN 37030

To answer your questions in order, Michael—(1) Away. (2) Yes. (3) He had discovered his place in the cosmic scheme of things. That and vitamins. (4) Anyone who can sniff out everything with a thought isn't going to get too many friends. (5) No idea. He just doesn't have a scent to his name. (6) Hmmm. (7) Sure. (8) No.

SPECTACULAR SPIDER-MAIL

JIM OWSLEY
EDITOR
ADAM BLAUSTEIN
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

Thursday, December 19, 1985. Now, by the time this is printed that date will be ancient history. At press time, however, this day is being remembered as The Day Of Doom. With the Christmas rush upon us (printers take holidays, yknow), Adam and I were responsible for nudging several Spider-projects through production and off to press. Failure would mean this issue would arrive late. Since you're reading this, you know we made it, and all to tell. But I just thought you should know how close to the line we were. We were real close.

Adam and I would like to take this opportunity to thank one of the most important (if unused) bullpeners on our crack squad of experts. Under the unparalleled direction of Anita Dunean (Ms. Organization & Congeniality 1985) and her Ace Assistant Phil Felix, this lone production artist has faced incredible, unrealistic deadlines, demanding editors, and even an Editor in Chief or two, and has come through every single time. Don't ask me how she does it. I have a feeling she's secretly The Beyonder, and I wouldn't want to give her away.

She's done a tremendous job and would all be lost without her. Especially on The Day Of Doom. So Adam and I would just like to say thanks to Barbara Johnston, our ace Cover Production Artist.

See, Barbara? Who says nobody appreciates you? Come on by after work. Adam and I'll buy you a milk.

Jim Owsley

SEND ALL LETTERS TO:

Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016. Please include your name and address. We will, however, withhold them upon request.